

Alexia Buono, PhD

she/her/ella

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Curriculum Vitæ [updated June 13, 2023]

Education

- 2014–2018 **Ph.D.**, *State University of New York at Buffalo*, Curriculum, Instruction, and the Science of Learning.
Dissertation: *I feel my heart: Facilitating bodily experiences with young children through a mindfully somatic pedagogy*
Committee: Elisabeth Etopio(chair), Suzanne Miller, Ariel Nereson, Anne Burnidge
- 2012–2014 **M.A.**, *State University of New York at Buffalo*, Humanities – Interdisciplinary, Dance & Psychology.
Thesis: *Movement imagery recognition and understanding in preschoolers*
- 2008–2012 **B.S.**, *State University of New York at Buffalo*, Business Administration; Minor in Education (*Summa Cum Laude*).
2021 **Embodied Social Justice Certificate**, *The Embody Lab*.
Supported by an Individual Development Grant Award from SUNY Brockport, United University Professions.
- 2013 **Teacher Training School Level II**, *Dance Masters of America*.
- 2012 **Teacher Training School Level I**, *Dance Masters of America*.

Academic Appointments

- 2022– **Assistant Professor of Early Learning & Creative Arts (tenure-track)**, *Salisbury University*, Department of Early & Elementary Education.
- 2021–2022 **External Examiner**, *Norwegian University of Science and Technology*, Department of Teacher Education.
- 2022 **Part Time Instructor**, *Nevada State College*, School of Education.
- 2021 **Early Childhood Special Education Consultant**, *Nevada State College*, School of Education.
- 2019–2021 **Adjunct Lecturer**, *State University of New York, Brockport*, Department of Dance.
- 2018–2019 **Part-Time Instructor**, *Syracuse University*, Department of Teaching and Leadership.
- 2017 **Adjunct Instructor**, *State University of New York at Buffalo*, Department of Psychology.
- 2015–2019 **Adjunct Instructor**, *State University of New York at Buffalo*, Department of Learning and Instruction.
- 2012–2015 **Graduate Assistant**, *State University of New York at Buffalo*, Early Childhood Research Center.
- 2012 **Teaching Assistant**, *State University of New York at Buffalo*, Department of Theatre and Dance.

Educator Appointments

- 2021 **Mentor/Field Educator**, *Earthwalk*, Plainfield, VT.
- 2021 **Summer Camp Counselor**, *Our Community Cares Camp*, Richmond, VT.
- 2020 **Somatic & Dance Educator**, *Freelance*, Virtual & Montpelier, VT.
- 2019 **Substitute Dance Educator**, *Nichols School*, Buffalo, NY.
- 2019 **Community Somatic Educator**, *Sacred Centers of Holistic Arts*, Buffalo, NY.
- 2018 **Educational Specialist**, *Anne Burnidge Dance*, Buffalo Museum of Science, Buffalo, NY.
- 2018 **Community Somatic & Dance Educator**, *Resolve to Evolve*, Lakeview, NY.
- 2013–2017 **Contact Improv Educator**, *Wasteland Studios*, Buffalo, NY.
- 2015–2016 **Company Dance Instructor**, *Ariel Verde*, The Alt Theatre, Buffalo, NY.
- 2012–2015 **Lead Teacher, Arts Integration Specialist, & Dance & Yoga Instructor**, *Early Childhood Research Center*, Buffalo, NY.
- 2013–2014 **Dance Instructor**, *Royal Academy of Ballet and Dance*, Buffalo, NY.
- 2008–2014 **Dance Instructor**, *Celebrity Dance Emporium*, East Amherst, NY.

Teaching

Salisbury University

2022– **Integrating aesthetic experiences into teaching and learning** (ELED 317, undergraduate, f-f), Fall 2022, Spring 2023.

Diversity in education (ELED 301, undergraduate, f-f), Spring 2023.

Nevada State College

2021–2022 **Play theory, creativity, and aesthetics in early childhood education** (ECE 441, undergraduate, asynchronous), Designed Fall 2021 (Invited), Taught Fall 2022

State University of New York, Brockport

2019–2021 **Children’s dance I** (DNS 483, undergraduate; DNS 583, graduate), Fall 2019 (f-f), Fall 2020 (synchronous).
Children’s dance II (Supervised Practicum; DNS 484, undergraduate; DNS 584, graduate), Spring 2019 (f-f), Spring 2020 (f-f & synchronous), Spring 2021 (synchronous).

Syracuse University

2018–2019 **Creative movement for the classroom** (Practicum; EDU 434, undergraduate, f-f), Fall 2018, Spring 2019.

State University of New York at Buffalo

2015–2019 **Independent study** (LAI 703, doctoral, synchronous), Summer 2019.

Critical interpretations of arts integration research (LAI 638, doctoral, hybrid), Fall 2018.

Arts in early childhood education (LAI 509, graduate), Fall 2016, Fall 2017, Fall 2018.

Diversity in early childhood & childhood education (LAI 511, graduate, f-f), Spring 2018.

Self and consciousness (PSY 407, undergraduate, f-f), Fall 2017.

Introduction to child development (LAI 205, undergraduate, f-f), Spring 2016, Fall 2016, Spring 2017.

Introduction to education (LAI 350, undergraduate, f-f), Spring 2015.

2012 **Jazz 3** (Teaching Assistant, THD 371, undergraduate), Spring 2012

Earthwalk

2021 Field education mentor at the non-profit community and nature-based organization located on Goddard College campus. Collaboratively design and facilitate authentic, hands-on learning in decolonizing nature-connection and community building for children ages 6-12.

Our Community Cares Camp

2021 Summer camp counselor of Leadership Adventure Group, 6th-8th grade students living in poverty and low SES, houseless, and who live with disabilities: Adventure and outdoor learning activities in a play-based, nutrition-centered curricular model.

Nichols School

2019 Substitute Dance Educator for Middle and High School preparatory students: Somatic movement, creative movement, contact improvisation, mindfulness meditation.

Anne Burnidge Dance

2018 Educational Specialist for 3rd and 4th grade urban charter and suburban public students in grant funded educational workshops on dance and science integration at the Buffalo Museum of Science (Supported by a grant through the Genome, Environment, Microbiome Community of Excellence).

Early Childhood Research Center

2012–2015 Lead Preschool and Toddler Teacher, Arts/Dance and Movement Integration Specialist, Dance and Yoga Instructor, Undergraduate and Graduate Intern Coach.

Royal Academy of Ballet and Dance

2013–2014 Tap 1, ages 3-5; Tap 2, ages 6-9.

Celebrity Dance Emporium

2013–2014 Combination Tap, Jazz, ballet, ages 2-3, 4-5, 5-6; Intermediate Jazz, ages 14-18; Modern, ages 12-18;

Private Choreography.

Freelance, Company, & Community Somatic and Dance Educator

2013–2020 Somatic and dance classes and workshops designed and implemented with local/international adult community members. Contact Improvisation - Class and jam facilitator (adults)
Tuesday Contemporary Dance Series - Adult and Professional Dance Master Class Teacher
Elmwood Avenue Festival of the Arts Youth Performance Workshop – Guest Dance Teacher
Aerial Verde Movement Series, Somatic Practices & Contact Improvisation Teacher for Adult and Professional Dancers

Grants

Extramural

2021 **Abolitionist Teaching Network Grant**, USD 1,000.

Intramural

- 2023 **Salisbury University Foundation Professional Development Grant** (for conference participation), *Salisbury University*, USD 1,000.
- 2022 **Faculty Development Committee Travel Grant** (for conference participation), *Salisbury University*, USD 400.
DEEE Professional Development Grant (for professional development in visual arts and dance integration), *Salisbury University*, USD 1,000.
- 2021 **UUP Individual Development Award** (for professional development in Embodied Social Justice), *State University of New York, Brockport*, USD 747.
- 2020 **Undergraduate Faculty Mini Grant**, (for undergraduate student choreographic research), *State University of New York, Brockport*, USD 600.
- 2019 **UUP Individual Development Award** (for conference participation), *State University of New York, Brockport* USD 620.
- 2014 **LAI-GSA Conference Funding Grant**, *State University of New York at Buffalo*, USD 200.

Publications

Peer-Reviewed Journal Articles

- [5] **Buono, A., & Davis, C. U.** (2022). Creating liberatory possibilities together: Reculturing dance teacher certification through emergent strategy. *Journal of Dance Education, Special Issue: Dance Education for Children and Youth: Out Future as a Field*, 22(3), 144-152.
DOI: 10.1080/15290824.2022.2090570
- [4] **Buono, A.** (2022). Fostering somatic movement literacy with young children. *Research in Dance Education*, 23(3), 316-336.
DOI: 10.1080/14647893.2021.1879773
- [3] **Buono, A., & Burnidge, A.** (2022). Dancing our microbiome at the science museum: A dance/STEAM collaboration. *Journal of Dance Education*, 22(2), 98-107.
DOI: 10.1080/15290824.2020.1790568
- [2] **Buono, A.** (2019). Interweaving a mindfully somatic pedagogy in an early childhood education classroom. *Pedagogies: An International Journal*, 14(2), 150-168.
DOI: 10.1080/1554480X.2019.1597723
- [1] **Buono, A., & Gonzalez, C. H.** (2017). Bodily writing and performative inquiry: Inviting an arts-based research methodology into collaborative doctoral research. *International Journal of Education and the Arts*, 18(36), 1-21.

Public Scholarship

- [4] **Buono, A.** (2021, January 28). Teacher education in CI: Experimenting with teacher education in Buffalo (part 2 of 2). *Contact Improv Blog*.
<http://contactimprovblog.com/teacher-education-in-ci-experimenting-with-teacher-education-in-buffalo-part-2-of-2/>
- [3] **Buono, A.** (2021, January 19). Teacher education in CI: What does teacher education have to do with safer

dance spaces? (part 1 of 2). *Contact Improv Blog*.

<http://contactimprovblogger.com/teacher-education-in-ci-what-does-teacher-education-have-to-do-with-safer-dance-spaces-part-1-of-2/>

- [2] **Buono, A.**, Burns, C., Schroeder, J., & Yamada, M. (2020, December 29). Activist adjuncts: Reimagining power and privilege through antiracist pedagogy. *The Activist History Review*. <https://activisthistory.com/2020/12/29/activist-adjuncts-reimagining-power-and-privilege-through-antiracist-pedagogy/?fbclid=IwAR0sLQ1OItPYbPzWUbbkuwtVSzqlOz2aiQy9S-Xf-0SAfWJKv0rJVnvWfW>

- [1] **Buono, A.** (2018). Collaborative dialogues. *Equus-OnSite Blog*.
<https://www.equus-onsite.org/post/2018/08/05/collaborative-dialogues>

Works-in-Progress

Peer-Reviewed Books

- [1] **Buono, A.**, with Contributors (In-progress). *Liberatory curriculum design in dance education*. Under contract with McFarland Publishers.
Supported in part by a grant from the Abolitionist Teaching Network.

Peer-Reviewed Book Chapters

- [3] **Buono, A.**, Clayton, C., Gonzalez, C. H., Perry, K., Silvestri, K., & Tochelli-Ward, A. (In-progress).
Becoming oak trees: A faculty coalition's story of growing community to compost white supremacy culture. Submitted to Case, K. A., & Warner, L. (Eds.), *Faculty activism: Systemic change for social justice in higher*.
- [2] Chappell, R., & **Buono, A.** (In Press). Practicing togetherness as communities embodying social justice: What does it feel like and how do we know it's happening? In Rainville, K. N., Title, D., & Desrochers, C. G. (Eds.), *Faculty learning communities working towards a more equitable, just, and anti-racist future in higher education*. Information Age Publishers.
- [1] Jusslin, S., **Buono, A.**, Bichão, H. (In-progress). (Re)encountering the who's and why's of arts-integrated teaching: Creating conditions for arts (re)integration [Tverrfaglig møter med kunstintegrering: Didaktiske betraktninger]. Abstract submitted to Pernille Østern, T., Illeris, H., Jusslin, S., Holdhus, K., & Nødtvedt Knudsen (Eds.), *Kunstfagdidaktik: som kunstnerisk, forskende og oppmerksom undervisningspraksis* [Arts education as an artistic, research-based, and mindful teaching practice]. Under contract with Universitetsforlaget.

Peer-Reviewed Journal Articles

- [1] **Buono, A.** (In-progress). Re-embodying the data: How dance-based and phenomenological research methods honor the bodily experiences and voices of young children. Intending to submit to *International Journal of Qualitative Studies in Education*.

Presentations

Invited Keynotes

- [1] **Buono, A.** (2022). Sensing, feeling, and moving as anti-colonial praxis. Keynote movement session, *This is Community: 2nd Annual Conference of the Decolonizing Arts Research and Practice Group*, Trondheim, Norway (virtual), June 14.

Invited Sessions

- [5] **Buono, A.**, & Perkins, C. (2022). Pedagogies of home. Plática conversation, *Latinx Dance Educators Alliance*, Virtual, July 24.
- [4] **Buono, A.** (2018). Why earn a PhD? Panel. Panel presentation, *University at Buffalo Undergraduate Research Conference*, Buffalo, NY, July 20.
- [3] **Buono, A.** (2018). Somatic movement on the lawn. Movement session, *Early Childhood Music and Movement Association International Convention*, Buffalo, NY, June 27.
- [2] **Buono, A.** (2017). Promoting health and wellness in graduate school: An interactive de-stressing workshop.

Movement session, *Graduate School of Education Annual Symposium*, Buffalo, NY, April.

- [1] **Buono, A.** (2015). Guided movement, imagery, and mindfulness in early childhood. Workshop, *Early Childhood Music and Movement Association, Northeast Regional Conference*, Buffalo, NY, June 12.

International Presentations

- [8] **Buono, A.** (2023). Critical somatic inquiry: Methods of practice informed by movement organizers and transformative justice. Paper presentation, *The Artful Inquiry Research Group 4th Annual Symposium*, McGill University, April 2023.
- [7] **Buono, A., & Chappell, R.** (2022). Emergent strategies for practicing togetherness in tertiary dance education. Workshop, *Decolonizing Tertiary Dance Education: Time to Act*, Stockholm University of Arts and Makerere University, Virtual, April 8.
- [6] **Buono, A.** (2021). Somatic movement literacy: Decolonizing early childhood education through restorative bodily learning. Interactive session, *Bodily Learning*, Norwegian University of Science and Technology, Virtual, April 22.
- [5] **Buono, A., & Burnidge, A.** (2021). Dance integration: Centering the role of the body in science learning and education. Workshop, *Bodily Learning*, Norwegian University of Science and Technology, Virtual, April 22.
- [4] Gonzalez, C. H., & **Buono, A.** (2020). Transformed by our arts-based research: Actioning into bodily justice in teacher education. Interactive session, *The Artful Inquiry Research Group 3rd Annual Symposium*, McGill University, Virtual, October 16.
- [3] **Buono, A.** (2020). Fostering somatic movement literacy with young children. Paper presentation, *Future(s) of Dance Education(s) Conference*, Norwegian University of Science and Technology, (Cancelled due to COVID-19) April.
- [2] Barrett, N., **Buono, A., & Gonzalez, C. H.** (2019). Knowing our research differently: Multimodal and arts-based methods of data analysis and (re)presentation. Symposium session, *American Education Research Association Annual Meeting*, Toronto, ON, April 22.
- [1] **Buono, A.** (2016). Movement and guided imagery in young children's development: Toward a somatic pedagogy of consciousness. Paper presentation, *7th Annual International Conference on Visual and Performing Arts*, Athens Institute for Education and Research, Athens, Greece, May 31.

National Presentations (U.S.)

- [22] Silvestri, K., Adams, B., **Buono, A., & Gonzalez, C. H.** (2023). Stories of humanizing assessment: Disrupting, dismantling and reimagining assessment in teacher education and beyond. Working Group Roundtable, *American Education Research Association Annual Meeting*, Chicago, IL, April 13-16 2023.
- [21] **Buono, A.** (2022). Justice-oriented teaching practices in CI: How community-based teacher education can help. Panel presentation, *Critical Mass: CI@50 Conference*, Oberlin, OH, July 8.
- [20] **Buono, A., & Chappell, R.** (2022). Practicing somatic social justice together: Slowtime and spaciousness. Workshop, *Arts + Change: Activate, Reimagine, Transform Virtual Conference*, Virtual, June 4.
- [19] **Buono, A., Gonzalez, C. H., Silvestri, K., & Tochelli-Ward, A.** (2021). Coalition-building to support sustainable activism for racial justice in higher education. Alternative session, *Literacy Research Association Annual Conference*, Atlanta, GA, November 29.
- [18] **Buono, A.** (2021). Somatic movement literacy: An embodied learning mode of generating self-awareness, critical consciousness, and healing. Interactive session, *5th Annual SUNY Cortland Literacy Department Conference*, Virtual, April 3.
- [17] **Buono, A.** (2020). Fostering somatic movement literacy with young children. Paper presentation, *Body-Mind-Centering Association Conference*, Geneva, NY, (Cancelled due to COVID-19) June.
- [16] **Buono, A.** (2019). Fostering somatic movement literacy with young children. Paper presentation, *The National Dance Education Organization and the International Somatic Movement Education and Therapy Association Special Topics Conference*, New York, NY, June 21.
- [15] **Buono, A.** (2018). Re-embodiment of the data: A restorative justice for Body in research scholarship. Paper presentation, *15th International Congress of Qualitative Inquiry*, Champaign-Urbana, IL, May 17.
- [14] **Buono, A.** (2018). Student centered learning – Multiple approaches: Somatics and mindfulness in early childhood education. Roundtable presentation, *Dance Science and Somatic Educators Conference*, Buffalo, NY, August 4.

- [13] **Buono, A.** (2018). Bodily writing: A studio-based research practice for interpreting data. Demonstrative presentation, *World Conference on Movement and Cognition*, Harvard Medical School, Boston, MA, July 28.
- [12] **Buono, A.** (2018). Playing with Laban. Workshop, *Early Childhood Music and Movement Association International Convention*, Buffalo, NY, June 27.
- [11] **Buono, A.** (2017). Mindful movement and deep breathing for teacher and student well-being. Breakout session, *New York Teachers Summit*, Buffalo, NY, October 9.
- [10] **Buono, A.** (2017). Embodying a mindfully somatic pedagogy. Movement session, *1st Annual Conference and Festival on the Art and Science of Teaching Dance*, Las Cruces, NM, July 28.
- [9] **Buono, A.** (2017). Embodying a mindfully somatic pedagogy. Movement session, *5th Annual Somatic Dance Conference and Performance Festival*, Geneva, NY, July 6.
- [8] **Buono, A.** (2017). Integrating somatics, mindfulness, cognitive science, and education: An interdisciplinary theoretical cluster to understand the embodied self. Paper presentation, *6th Annual Behavior & Brain Sciences Symposium*, Buffalo, NY, June 2.
- [7] **Buono, A., & Gonzalez, C. H.** (2017). Using bodily writing and performative inquiry as arts-based research methodology in collaborative doctoral research. Roundtable presentation, *American Education Research Association Annual Meeting*, San Antonio, TX, April 28.
- [6] **Buono, A.** (2016). Movement and guided imagery in young children's development: Toward a somatic pedagogy of consciousness. Paper presentation, *The Dance Science and Somatic Educators Annual Conference*, Salt Lake City, UT, August 6.
- [5] **Buono, A.** (2016). Guided imagery, movement, and mindfulness in early childhood education. Break-out session, *Early Childhood Music and Movement Association National Convention*, Salt Lake City, UT, June 28.
- [4] **Buono, A.** (2016). Yoga and guided imagery in young children's development: Towards a somatic pedagogy of consciousness. Demonstrative presentation, *Graduate School of Education Annual Symposium*, University at Buffalo, SUNY, Buffalo, NY, April 21.
- [3] **Buono, A., & Gonzalez, C. H.** (2016). Dancing a journey of becoming: Using arts-based research to further analyze pre-service teacher data. Demonstrative presentation, *Graduate School of Education Annual Symposium*, University at Buffalo, SUNY, Buffalo, NY, April 21.
- [2] **Buono, A.** (2016). Yoga and guided imagery in young children's development: Towards a somatic pedagogy of consciousness. Demonstrative presentation, *Graduate School of Education Annual Symposium*, University at Buffalo, SUNY, Buffalo, NY, April 21.
- [1] **Buono, A.** (2014). Movement imagery recognition and understanding in preschoolers. Graduate student panel presentation, *NYAEYC Annual Conference*, Verona, NY, April 11.

Other Professional Activities

Dance and Somatic Workshops

- 2022 Company Class "Somatic roots – Reindigenizing our connectivity to self and others," Department of Dance, Salisbury University, Salisbury, MD, October.
- 2020 Workshop "Workshop Wednesday: Group shake," Montpelier, VT, October.
Workshop "Workshop Wednesdays: Somatics with Alexia," Montpelier, VT, September.
Zoom class series (international, free/donation based) "Somatic re-membering and gathering," Virtual, March-June.
- 2019 Workshop Series "Re-membering Body: A somatic workshop series," Sacred Centers of Holistic Arts, Buffalo, NY, August, October.
- 2018 Workshop "Somatic movement exploration," Resolve to Evolve Embodiment Retreat, Lakeview, NY, August.
Educational Event, with Anne Burnidge "Dance your microbe," Buffalo Museum of Science, Buffalo, NY, June.
- 2016 Master Class "Exploring Space creatively," Elmwood Festival of the Arts Youth Performance Workshop, Buffalo, NY, August.

- 2015 Master Class "Breath as movement inspiration," Elmwood Festival of the Arts Youth Performance Workshop, Buffalo, NY, August.
- 2014 Master Class "Yoga and imagery," Nimbus Dance Youth Performance Workshop, Buffalo, NY, August.
- 2013 Master Class, with Jeanne Fornarola "Special topics: Turn of the century flickers & 21st century Youtube," Dance Masters of America: Student Intensive Honors Program, Buffalo, NY, July.

Professional Development Workshops

- 2023 Professional Development Workshop for dance artists and teachers "Cultural somatics and somatic movement literacy," Dance Center, Vaasa, Finland, March.
Funded by a grant through Svenska Folkskolans Vänner
- 2022 Professional Development Workshop for elementary teachers "Somatic mindfulness and arts integration," Glen Avenue Elementary, Salisbury, MD, September.
- 2019 Professional Development Workshops for community teachers "Teacher education for Buffalo contact improvisation teachers," Buffalo, NY, March.
- 2016 Professional Development Workshop for staff "Communicating with children using positive guidance," Kid's Korner, Buffalo, NY, June.
- 2015 Movement seminar "Dance, movement, and mindfulness experiences for young children," Early Learning and Development Seminar Series, University at Buffalo, SUNY, Buffalo, NY, November.
Workshop "Movement and imagery experiences for young children," Child Care Resource Network Training, Buffalo, NY, July.
Workshop "Yoga & dance for young children," Early Childhood Research Center Professional Development Training, Buffalo, NY, April.
- 2014 Workshop "Movement and imagery experiences for young children," Head Start Professional Development Training, Cheektowaga, NY, February.

Invited Guest Lectures

- 2023 Workshop Lecture "Dance (re)integration in education," Children's Many Aesthetic Expressions, Faculty of Education and Welfare Studies, Åbo Akademi University, Vaasa, Finland, March.
Funded by a grant through Svenska Folkskolans Vänner.
Workshop lecture "Abolitionist liberation practices in dance education," ARTD B260-001: Dance Education: Practice and Performance, Dance Program, Bryn Mawr College, Bryn Mawr, PA, February.
- 2017 Panelist "Life as a professional dance educator, scholar, and artist," THD 104: Appreciating Dance, Department of Theatre and Dance, University at Buffalo, SUNY, Buffalo, NY, April.
Lecture "Mindfully somatic pedagogy in dance education," THD 454: Teaching Methods in Dance, Department of Theatre and Dance, University at Buffalo, SUNY, Buffalo, NY, February.
- 2016 Lecture "Expressive, creative, and mindful movement in early childhood education," EDU 221: Introduction to Early Childhood, Department of Curriculum and Instruction, SUNY Fredonia, Fredonia, NY, April.
Lecture "Teaching mindfully with young children," THD 454: Teaching Methods in Dance, Department of Theatre and Dance, University at Buffalo, SUNY, Buffalo, NY, April.
- 2015 Panelist "Life as a professional dance educator and artist," THD 104: Appreciating Dance, Department of Theatre and Dance, University at Buffalo, SUNY, Buffalo, NY, October.
Lecture "Arts integration in education," LAI 350: Introduction to Education (two sections), Department of Learning and Instruction, University at Buffalo, SUNY, Buffalo, NY, October.
Lecture "Dance and yoga in early childhood education," LAI 507: Supervised Teaching Pre-K, Department of Learning and Instruction, University at Buffalo, SUNY, Buffalo, NY, February, June, October.

Lecture "Dance and yoga in early childhood education," LAI 490: Seminar and Practicum in Early Childhood Programs, Department of Learning and Instruction, University at Buffalo, SUNY, Buffalo, NY, February, June, October.

Lecture "Guided imagery for young children," THD 454: Teaching Methods in Dance, Department of Theatre and Dance, University at Buffalo, SUNY, Buffalo, NY, March.

2014 Lecture "Movement and imagery experiences for young children," LAI 490/507: Seminar and Practicum in Early Childhood Programs, Department of Learning and Instruction, University at Buffalo, SUNY, Buffalo, NY, October.

Lecture "Guided imagery for young children," THD 454: Teaching Methods in Dance, Department of Theatre and Dance, University at Buffalo, SUNY, Buffalo, NY, April.

Creative Works

Professional Choreographic Works (* Indicates Choreography AND Performance)

2020 *Body Concept* (Trio), Body-Mind-Centering Association Conference, Hobart William Smith College, Geneva, NY, June (Postponed due to COVID-19).

Body Concept (Trio), Dances at MuCCC, Rochester, NY, June (Cancelled due to COVID-19).

2019 *Body (In)tention* (Trio), New Dancers Showcase, Brockport, NY, November.

2018 * *Stations* (Site Specific), Silo City, Torn Space Theatre, Buffalo, NY, August.

* *Far Away* (Theatre), Torn Space Theatre, Buffalo, NY, February.

2017 * *I feel my heart: Facilitating embodied experiences with young children through a mindfully somatic pedagogy* (Performative Inquiry Dissertation), SUNY at Buffalo, Buffalo, NY, November.

* *The Gathering* (Site Specific), Silo City, Torn Space Theatre, Buffalo, NY, August.

2016 * *Burden* (Site Specific), Silo City, Torn Space Theatre, Buffalo, NY, August.

The Shipment (Theatre), Torn Space Theatre, Buffalo, NY, January.

**Connection* (Contact Improvisation, Choreography & Performance by Alexia Buono & James Litz), Wasteland, Buffalo, NY, January.

2015 * *They Kill Things* (Site Specific), Silo City, Torn Space Theatre, Buffalo, NY, August.

2014 * *Storehouse* (Site Specific), Silo City, Torn Space Theatre, Buffalo, NY, August.

2013 *Oye Como Va* (Group, Blackbox), Dancer's Showcase, SUNY at Buffalo, Buffalo, NY, March.

2012 *Hidden Blessing* (Group, Blackbox), Dancer's Showcase, SUNY at Buffalo, Buffalo, NY, March.

Selected Performing

2023 *Shousang* (Invited, Screen Dance, Multi-media Installation and Performance), Art League of Ocean City, Ocean City, MD, May 5.

Directed, Filmed, and Installed by Jen Leung Johnson

LINK TO SCREENDACE: <https://vimeo.com/823974390>, Password: keepingwatch

Improvising Home (Invited, Score-based Improvisation, Multi-media Dance Performance), Studio34, Philadelphia, PA, February 24.

Directed by Jungwoong Kim

2020 *The Art of Walking* (Site specific, Interactive Performance), ArtPark, Lewiston, NY, June-August.

Directed by Carin Jean White

I have a baby whos name is no one (Invited, Mixed-media and performance vignettes), 500 Seneca, Buffalo, NY, March (Cancelled due to COVID-19).

Choreography by Mary Grace Sullivan

2019 *Tethered* (Quartet), Uplift Buffalo: Buffalo's First Mindfulness Festival, The Buffalo Grand Hotel, Buffalo, NY, September.

Choreography by Anne Burnidge Dance

Why be a woman? Phase III (Invited, Structured Improvisation), Dances at MuCCC, Rochester, NY, June.

Choreography by Center Dance

Mission Improvable: Mindful Touch (Contact Improvisation), Wasteland Studios, Buffalo, NY, March.

Choreography by Olivier Besson and dancers

2018 *It's Just a Phase* (Chance Choreography), Albright Knox Art Gallery, Buffalo, NY, November.

Choreography by Anne Burnidge Dance, in collaboration with the Buffalo Chamber Players

The Equus Projects (Invited, Site Specific, Short Films), Silvercreek, NY and Ithaca, NY, June.

Directed by JoAnna Mendle Shaw

Balancing Act (Interactive Artistic Installations and Concert Dance), Buffalo Museum of Science, Buffalo, NY, June.

Choreography by Anne Burnidge Dance, Supported in part by the Genome, Environment, & Microbiome Community Stipend

Indeterminacy Festival: Emergence (Invited, Site Specific), Silo City, Buffalo, NY, May.

Choreography by Jenna Del Monte, Kara Mann, & Melanie Aceto

Talk Less, Listen More (Contact Improvisation), Evolution Yoga, Buffalo, NY, January.

Choreography by Tim O'Donnell and dancers

2017 *Paths* (Invited, Modern Concert Dance), The Alt Theatre, Buffalo, NY, December.

Choreography by Elyssa Bourke

Indeterminacy Festival (Invited, Site Specific), Silo City, Buffalo, NY, May.

Choreography by Jenna Del Monte & Courtney Barrow

Mission Improvable: (Un)doing Gender Performance (Contact Improvisation), Wasteland Studios, Buffalo, NY, January.

Choreography by Kristin Horrigan and dancers

2016 *What we leave behind: Exploring the human ecosystem and its microbial friends* (Modern Concert Dance), Katherine Cornell Theatre, Buffalo, NY, December.

Choreography by Anne Burnidge Dance, Supported in part by the Genome, Environment, & Microbiome Community Stipend

Aerial Verde/Dance Farm FUNdraiSING (Modern), Verve Dance Studio, Buffalo, NY, May.

Choreography by Aerial Verde

Mission Improvable: Embodying Contact Performance (Contact Improvisation), Wasteland Studios, Buffalo, NY, January.

Choreography by Alicia Greyson and dancers

2015 *Silo Sessions: Dance Edition: Larger Than Us* (Site Specific), Silo City, Buffalo, NY, June/July.

Choreography by Angela Lopez

Evolution: Zen Wearable Art Show (Modern), Center for the Arts, Buffalo, NY, April.

Choreography by Aerial Verde

Coexistdance (Contact Improvisation), SOIRise, Buffalo, NY, February.

Dancers Alexia Buono and Laura Jean Castelluzzo

2014 *Shifting Density* (Site Specific, Structured Improvisation), Buffalo Infringement Festival, Allen Street Dress Shop, Buffalo, NY, August.

Choreography by Melanie Aceto

2008-2013 Available upon request

Examination, Supervision, Advising

Graduate Thesis Examination

2022 M.A., Arts Education thesis, Department of Teacher Education, Norwegian University of Science and Technology, Lead External Examiner.

Linnea Norton, "Embodied dialogue in the classroom: Critical reflections as a teacher on a creative dance practice for 1st graders"

2021 M.A., Arts Education thesis, Department of Teacher Education, Norwegian University of Science and Technology, Lead External Examiner.

Katie Linear Kulseng, "The transformative power of micro-moments: A visual arts teacher's reflective encounter of body language"

Internship and Practicum Supervision

2021 3 Students, Undergraduate Practicum, Online Early/Elementary Curriculum Design & Teaching, Interdisciplinary Arts for Children Program, Department of Dance, SUNY Brockport.

2019 4 Students, Undergraduate Practicum, Hill Elementary, Curriculum Design & Teaching, Interdisciplinary Arts for Children Program, Department of Dance, SUNY Brockport.

2015 2 Students, Dance Education Internship Coaching, Early Childhood Research Center, SUNY at Buffalo.

2013-2015 Undergraduate and Graduate Students, Internship Coaching, Early Childhood Research Center, SUNY at Buffalo.

Undergraduate Advising

2022- 13 Students, Fall, Early Childhood/Elementary/Dual Certification Programs, Salisbury University.

Service

To the Department

2023- New Faculty Writing Group, Department of Early and Elementary Education, Salisbury University

2022- Pop Up, Pop In, with Professors! Co-organizer, Department of Early and Elementary Education, Salisbury University

2022- Maryland State of Education Grant Committee, Department of Early and Elementary Education, Salisbury University

2022- Early Childhood Education Committee, Department of Early and Elementary Education, Salisbury University

2022- Clinical Experiences Committee, Department of Early and Elementary Education, Salisbury University

2020 Antiracist Organizing Committee, Department of Dance, SUNY Brockport

2017-2019 Early Childhood Instructors Community of Practice, Department of Learning and Instruction, SUNY at Buffalo

2014-2015 Search Committee (for Associate Professor of Learning and Instruction), Department of Learning and Instruction, SUNY at Buffalo

2014-2015 Fun Run Committee, Early Childhood Research Center, SUNY at Buffalo

To the University

2022- Alternative Grading FLC, Salisbury University

2016-2017 Embodied Research Group, SUNY at Buffalo

To the Discipline: Review Work

2022- Invited Reviewer, *Journal of Dance Education*

2021- Invited Reviewer, *Journal for Research in Arts and Sports Education*

2019 Invited Reviewer, Arts & Inquiry in the Visual & Performing Arts in Education SIG, AERA

To the Discipline: Conference Planning

2023– Content/Scheduling Committee, *Latinx Dance Educators Alliance First Annual Convivencia* (Spring 2024), James Madison University, Harrisonburg, VA, US.

Antiracist Coalition Work

2022 Collaborator, Harm Reduction Accountability Coalition in Contact Improvisation, Online
2020– Co-Organizer, Online Antiracism in Higher Education Dance Pedagogy Coalition, Multi-institutional
2020– Co-Organizer, Online Antiracism Coalition, Do the Work Learning Community, Multi-institutional
2020 Mixed & BIPOC Affinity Group Facilitator, Higher Ed Learning Collective Anti-Racist Initiative, Online

To the Community

2020– Co-Organizer, Online Writing Group, Multi-institutional, Cross-disciplinary
2020–2021 Core Scope Collaborator, The Garden Project, The Everything Space, Montpelier, VT
2019 Advisory Board/Teacher Consultant, Buffalo Contact Improvisation Collective, Buffalo, NY
2016–2019 Member, Western New York Higher Education Coalition for Mindfulness, Buffalo, NY

Awards and Honors

Artistic

2019 *They Kill Things* selected to represent the US at the Prague Quadrennial, Prague, Czech Republic.

Teaching

2020 Student-Nominated for the Presidential Teaching Excellence Award, SUNY Brockport
2016 Discretionary Award, Graduate School of Education, SUNY at Buffalo

Research

2017 Dean's Award for Conference Presentation, Graduate School of Education, SUNY at Buffalo
2016 Dean's Award for Conference Presentation, Graduate School of Education, SUNY at Buffalo

Scholarship

2021- Mentoring for Arts Education Scholars Program - Mentee
2018 Acker Alumni Keynote Speaker, Acker Scholar Pinning Ceremony, SUNY at Buffalo
2008-2012 Dean's List, SUNY at Buffalo
2008-2012 Daniel Acker Scholarship, SUNY at Buffalo
2008 Community Foundation for Greater Buffalo Scholarship, Buffalo, NY

Professional Memberships

2022- Latinx Dance Educators Alliance
2020- Vermont Releaf Collective
2017- Americans for the Arts Action Fund
2015- American Educational Research Association
2019-2020 International Somatic Movement Education and Therapy Association
2016-2020 International Somatic Movement Education and Therapy Association
2014-2015 Association for the Education of Young Children
2014-2015 Association for Childhood Education International

Dance and Theatre Company Member

2016-2020 Anne Burnidge Dance, Buffalo, NY, Artistic Director – Anne Burnidge
2018-2019 CenterDance, Buffalo, NY, Artistic Director – Nancy Hughes

2014-2018 Torn Space Theatre, Buffalo, NY, Artistic Director – Dan Shannahan

2015-2016 Aerial Verde, Buffalo, NY, Artistic Director – Joy Vita Verde

